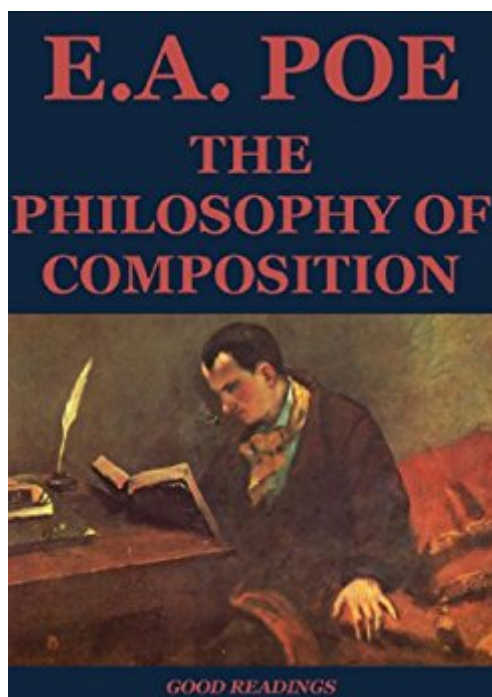


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# The Philosophy Of Composition (Annotated)



## Synopsis

• The Philosophy of Composition • is a literary essay by Edgar Allan Poe (1809-1849). First published in 1846, it is about the mysteries of artistic creation. • Most writers • poets in especial • prefer having it understood that they compose by a species of fine frenzy • an ecstatic intuition • This edition also contains a long note on Poe's life and work written by French poet Charles Baudelaire (1821-1867) in 1852. The essay was translated in English by Henry Curwen (1845-1892) in 1873.

## Book Information

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## Customer Reviews

Edgar Allan Poe influenced my work from the first moment I read "The Telltale Heart." "The Philosophy of Composition" explains why Poe was, is, and always will be a master at his craft.

I loved the way the author handled this. There are some wonderfully quotable sentences in here. Also, as the author was a contemporary of Poe's it was nice to get a personal point of view.

It is basically a photocopy of a poorly proofread Kindle-esque edition. Author is "Edgar Poe?" Filled

with typos. Not okay. Returned.

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